

The Ghost and Molly McGee

"Molly and Scratch Solve It All!"

525B-301

SCRIPT

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DISNEY TELEVISION ANIMATION

THE GHOST AND MOLLY MCGEE
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CAST REPORT

<u>Character</u>	<u>Total Dialogues</u>
SCRATCH	58
MOLLY	44
VOICE-OVER	2
DETECTIVE	2
MOM	2
GEOFF	2
STUDIO AUDIENCE	2
DARRYL	1
DAD	1
AUDIENCE	1
GAME SHOW ANNOUNCER	1

THE GHOST AND MOLLY MCGEE
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525B-301 - **FINAL DRAFT**
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INT. MCGEE HOME - MOLLY'S BEDROOM - MORNING

SCRATCH gathers CRAFT SUPPLIES (string, markers, etc) from Molly's CRAFT SUPPLY BOX. Arms full, he floats to MOLLY.

1 **SCRATCH**

Hey Moll, can I borrow that
whiteboard you use when you stay up
all night figuring out crazy stuff?

*

2 **MOLLY**

My mystery board? The one I used to
prove unicorns are real?

*

*

*

She pulls her MYSTERY BOARD into frame: on it are drawings of
UNICORNS and a card that reads "WORLD BETTER PLACE IF
UNICORNS ARE REAL". Scratch eyes it.

*

*

*

3 **SCRATCH**

Yep, looks air-tight. All right
I'll be taking this.

*

*

*

4 **MOLLY**

What do you need it for?

*

*

Scratch is cagey, hiding the board from Molly's view as he
sticks things to it.

*

*

5 **SCRATCH**

Nothing!

*

*

6 **MOLLY**

It's not nothing! It's SOMETHING!
What is it? Tell me tell me tell me
tell me tell me!

*

*

*

She bounces around Scratch like she did when they first met.

*

7 **SCRATCH**

FINE!

*

He flips the board around to **REVEAL...** he has added items
from his memories to the board: a SURLY SID'S STRAWBERRY SODA
DRAWING, A MOVING TRUCK, THE NAME ADIA, and A CRUDE PICTURE
OF SCRATCH AS A PERSON WITH HUGE MUSCLES.

*

8 **SCRATCH** (CONT'D)
 I'm finally ready to figure out who
 I was before I was a ghost, Moll.

Molly hugs him tight.

9 **MOLLY**
 Awww buddy. Look at that emotional
 growth!

Scratch poofs out of the hug.

10 **SCRATCH**
 And *that* is why I didn't want to
 tell you. But now that you know,
 you might as well help out.

11 **MOLLY**
 Hit me with the facts, Scratch!

He gestures to the board.

12 **SCRATCH**
Okay, facts: I loved Surly Sid's
 Strawberry Soda, which was in
 production from 1909 to 2013.

*Molly furiously types on her PHONE, while simultaneously
 flipping through a STACK OF BOOKS.*

13 **MOLLY**
 They had a good run.

14 **SCRATCH**
 And my best friend Adia -- last
 name unknown -- left in a moving
 van, which came into popular use in
 the 1950's.

15 **MOLLY**
What a time it was for moving vans.

16 **SCRATCH**
 And I was very probably very
 muscly.

17 **MOLLY**
*Seems unlikely... but okay! Using
 those facts, all the town records,
 I'm proud to say that I found...
 6,912 possible names.*

18 **SCRATCH**
 Oof.

19 **MOLLY** *
 Yeah. Didn't really narrow things *
 down as much as I'd hoped. *

20 **SCRATCH** *
 Why does this have to be so *hard*? *
 Why can't this be like *Mystery:* *
Solved? *

POP TO: OPENING TITLES of the hit TV show *Mystery: Solved*. A *
 DETECTIVE pulls a mask off an OLD WOMAN. *

21 **DETECTIVE** *
 This is no old woman! It's three *
 raccoons in a house coat! *

The raccoons hiss and *run* as the detective turns to camera. *

22 **DETECTIVE** (CONT'D) *
 That's another... *Mystery: Solved*. *

BACK TO SCENE. *

23 **SCRATCH** *
Life is so easy for TV characters! *

24 **MOLLY** *
 You know... The Book of Rare Curses *
 has a TV curse in it... *

25 **SCRATCH** *
Yeah. But I gave that up with the *
 Chairman robes. *

Scratch points to the mystery board where there is a DRAWING *
 OF THE CHAIRMAN ROBES. *

26 **MOLLY** *
 Or did you...? *

Molly gets a devious look as she reaches under her bed *and* *
 pulls out... THE BOOK OF RARE CURSES! *

27 **MOLLY** (CONT'D) *
I hid it when no one was looking! *
 You think I'd let this baby go? *

28 **SCRATCH** *
First, Molly, very devious. I'm *
proud of you. *

29 **MOLLY** *
 Thank you. *

30 **SCRATCH**
 Second: NO! We are NOT doing a rare
 curse! They ALWAYS go wrong!

31 **MOLLY**
 It's either this oooooor the way
 that requires actual work.

32 **SCRATCH**
 Gimme that book!

He grabs the book and goes into Curse Mode.

33 **SCRATCH** (CONT'D)
 I CURSE US, YOU AND ME,
 TO SOLVE THIS MYSTERY!
 TO TURN REALITY
 INTO WHAT WE SEE ON TV!

He shrinks back down as a GHOSTLY REMOTE lands in his hand.
 Scratch points it at camera and hits the ON button.

**THE CLIPS FROM THE BEGINNING OF THIS EPISODE PLAY, with Molly
 and Scratch watching themselves MST3K style.**

34 **VOICE-OVER**
 Previously on *The Ghost and Molly
 McGee...*

35 **MOLLY**
 Ooh, look! We're in a show!

36 **SCRATCH**
 I *already* lived *this*. SKIP!

He hits the "SKIP RECAP" button in the corner.

We **CUT TO** the **THEME SONG!** Molly and Scratch watch as the song
 plays out in front of them. Molly gets into it. Tapping her
 toe at first... Then her body can't resist the infectious
 rhythm. By the end, she's dancing.

37 **MOLLY**
 What! A! BOP!

38 **SCRATCH**
 Yeah, yeah, earworm, we get it.
 SKIP!

He hits "SKIP INTRO" and the TITLE CARD comes up. Molly and
 Scratch look at it.

39 **MOLLY**
 (reading)
 Molly and Scratch Solve it All!

*

Scratch rubs his chin.

40 **SCRATCH**
 NOW we're getting somewhere!
 Though... micro note: Scratch
 should come before Molly...
 (off her look)
 It's my journey, my name should be
 first.

*

*

*

*

EST. MCGEE HOME - DAY

Upbeat but unobtrusive music plays as we push into the house.

41 **VOICE-OVER**
The Ghost and Molly McGee is
animated in front of a live studio
audience.

INT. MCGEE HOME - LIVING ROOM - 3 CAMERA SETUP

We find Molly and Scratch in a flat 3 camera setup.

42 **MOLLY**
 Who was that voice?!

A LAUGH from an unseen audience. Molly looks out at camera.

43 **MOLLY** (CONT'D)
 And who is laughing?

44 **SCRATCH**
 Probably the live studio
 audience...

More CANNED LAUGHTER.

*

45 **SCRATCH** (CONT'D)
 Ohhh, we're in a sitcom. We'll
 solve this mystery and have some
 laughs along the way. Maybe I'll
 even get a catchphrase!

*

*

*

46 **MOLLY**
 Sweet baby corn, Scratch. You don't
 need a catchphrase!

*

*

*

DARRYL bursts in, wrapped in SNOW GEAR. The audience CLAPS.

*

47 **DARRYL**

Hey, I was filling up a kiddie pool
for the penguin I'm hiding in the
basement, but then I thought,
water? Why not ice? Yada, yada,
yada... There's a snow storm in the
kitchen!

*
*
*
*
*

CANNED LAUGHTER. Scratch gently ushers Darryl O.S.

*

48 **SCRATCH**

Hilarious, Darryl, but we're doing
a whole "amnesia storyline" here.
Have fun in your B-story, buddy!
(overselling it)
Oh, and Darryl... Stay cool.

*
*
*
*

Scratch waits for the audience to laugh. They don't.

*

49 **SCRATCH** (CONT'D)

What? Not even a chuckle?

*
*

50 **MOLLY**

I really want to see that penguin,
Scratch.

*
*
*

51 **SCRATCH**

Me too, Moll. But we can't be
pulled into zany B-stories--

*
*

MOM and DAD enter the front door to APPLAUSE.

52 **MOM**

Brrr! Why is it so cold in here?

53 **DAD**

Did Darryl make me an ice cream
cake for my birthday? I thought
everyone forgot! But you're
throwing me a surprise party! My
family DOES love me!

*
*
*

Dad tearfully hugs Mom and Molly, who share a panicked look.

54 **MOLLY / MOM / SCRATCH**

Uh... birthday? / Surprise party? /
Ice cream?

55 **SCRATCH**

Okay, maaaaaybe we could just stay
for the ice cream and then circle
back to my amnesia storyline...

*
*
*

Then... GEOFF *slides Kramer-esque into the room!* The audience *
APPLAUDS WILDLY. *

56 **GEOFF**
Hey everybody! It's-

57 **GEOFF / AUDIENCE**
G-E-O-F-F!

The audience goes absolutely wild with LAUGHTER and APPLAUSE. *
Geoff bows, soaking it all in. Scratch watches this, dryly. *

58 **SCRATCH**
Nope. Side characters should not be *
more beloved than main characters. *
We're out. *

Scratch pulls the remote and hits the channel button. A brief *
hit of STATIC then... *

EXT. BRIGHTON MIDDLE SCHOOL - BLACKTOP PLAYGROUND - DAY

A CSI type procedural. Molly is in a LABCOAT and Scratch *
wears SUNGLASSES, which he greatly approves of. *

59 **SCRATCH**
This is more like it. We're *
detective-scientist hyphenates! *

60 **MOLLY**
What better way to hunt for clues? *

We PAN DOWN to find a chalk outline in the shape of Scratch.
Scratch whips his sunglasses off like Caruso.

61 **SCRATCH**
Looks like this guy is deader than
me... Which makes sense, because he
IS me... And I... am dead. (then) *
Start baggin and taggin, sister. *

Molly gets to work collecting evidence. CLOSE UPS as Molly:

-- swabs for residual evidence

-- dusts for prints *

-- bags and tags a fiber in an EVIDENCE BAG

62 **SCRATCH (O.S.) (CONT'D)**
Got something over here!

Molly joins Scratch, and they both look down at a puddle of
RED LIQUID. *

63 **SCRATCH** (CONT'D) *
Is that... blood? *

She slaps on RUBBER GLOVES and goes to take a sample. *

64 **MOLLY** *
Only one way to find out... *

INT. HIGH TECH SCIENCE LAB - LATER

Molly processes the evidence with the science lab equipment a
la CSI. She uses a PIPETTE to drop a single droplet into a *
long, overly complicated looping titration setup. *

65 **MOLLY** *
Whoever you were thought they left *
no trace. But they couldn't *
outsmart me, a forensic scientist *
slash hacker slash FBI agent, who *
despite being bombarded with *
darkness and death every day, *
remains admirably positive. *

66 **SCRATCH** *
Less character exposition, more *
answers. *

A COMPUTER SCREEN reads "SAMPLE ENHANCING." *

67 **MOLLY** *
Right. Computer: enhance. Enhance. *
Enhance! It's... *

Molly deflates as the screen reads "BARBECUE SAUCE." *

68 **MOLLY** (CONT'D) *
...barbecue sauce. *

Scratch dips a finger in the sample and taste. *

69 **SCRATCH** *
Mmm! And the good stuff, not *
generic store brand... (then) But *
what does it tell us about me? *

Molly start typing furiously on a keyboard. *

70 **MOLLY**

Let me run the trace evidence
through a mainframe compiled binary
software analysis.

71 **SCRATCH**

You're just saying words.

72 **MOLLY**

Yup! But it should give us your
name!

The screen says "SOLVING MYSTERY... 70%... 80%... 90%..."

73 **SCRATCH**

TV science may be wildly
unrealistic, but it's coming
through in the clutch!

74 **MOLLY**

Here it comes!

"95%... 96%..." Molly and Scratch watch with anticipation.
Then Scratch smiles.

75 **SCRATCH**

Looks like this'll be another
mystery down the tubes. The test
tubes.

(CSI style)

YEOWWWW!

Scratch, whips off his sunglasses again, but with such force
that they fly out of his barbecue hands and hit the remote.

76 **SCRATCH** (CONT'D)

No no no no no!

The channel changes.

INT. SQUEAL OF MISFORTUNE SET - CONTINUOUS

We're now in a game show setup to look similar to the Final
Puzzle from *Wheel of Fortune*.

77 **SCRATCH**

No! Take us back! We were about to
find out who I was!

Then lights flash, music plays!

78 **GAME SHOW ANNOUNCER**

It's time to play--

79 **STUDIO AUDIENCE**
Who! Was! Scratch!

80 **SCRATCH**
Okay, that'll work too.

Molly dances onto stage as the game show host, holding a very thin, old-style MICROPHONE.

81 **MOLLY (HOST VOICE)**
Guess the name on the board and
you'll win a fabulous prize!

82 **SCRATCH**
Oooh! A dirt bike? An all-expenses
paid trip to Hawaii? A year's
supply of fruit pies?

83 **MOLLY**
No, Scratch. Your name. From when
you were alive.

84 **SCRATCH**
Oh... Well, does it have to be
either/or?

A clock begins to tick down.

85 **MOLLY (HOST VOICE)**
Start guessing letters!

86 **SCRATCH**
Uh, ok. R!

A BUZZER sounds, and a PIE hits him in the face.

87 **SCRATCH (CONT'D)**
What?!

88 **MOLLY (HOST VOICE)**
Did I forget to mention that if you
get a letter wrong, you get a pie
in the face? My bad.

Scratch licks the pie from his face then <GAGS>.

89 **SCRATCH**
It's not even real whipped cream!
It's shaving cream!

90 **MOLLY (HOST VOICE)**
Time is running out! Better guess
some letters!

Flustered Scratch gets hit with pie after pie after pie. *

91 **SCRATCH**

Q! No, that's dumb! X! That's worse! Why am I panicking?! M! *

DING! The letter M comes up on the board. *

92 **SCRATCH** (CONT'D)

I got one?! I got one! Okay, uh-hh, Y? K? V? Come on, NOTHING?! That's like all the letters! *

93 **STUDIO AUDIENCE**

Five! Four! Three! Two! One!

A BUZZER SOUNDS as the clock runs out. A hole opens in the floor. Scratch falls through.

94 **SCRATCH**

Waaaaaaah!
(from the hole)
What IS this game?! *

Molly turns to camera. In a window over her shoulder, we see Scratch's fall re-play from different angles in SLOW MOTION. *

95 **MOLLY (HOST VOICE)**

Ooooh, heartbreak.
(then)
I'd like to thank our sponsors,
Bizmart - Where savings are their
business - and Big Dina's Dirt Bike
Emporium. See you next time on-- *

Scratch's hand emerges from the hole and changes the channel.

INT. MUSIC VENUE STAGE - CONTINUOUS

Molly and Scratch land in an empty stage. *

96 **SCRATCH**

Couldn't have warned me about the trap door? *

97 **MOLLY**

Don't hate the player, Scratch.
Hate the game. *

98 **SCRATCH**

Whatever. This episode won't last forever, and we need to find some real answers before-! *

BOOM! STAGE PYROTECHNICS go off, startling Molly and Scratch. *
 Out of the SMOKE, come ATOMIC PINK, dancing in formation. *

99 **MOLLY**

What better shortcut than a song *
 montage?! I'm calling it a *
 songtage!

ATOMIC PINK launches into our... *

SONGBURST: CHANNEL SURFING. We montage through different *
 types of TV shows as the curse gets less and less helpful...

--**A CHIBI VERSION.** Chibi Molly and Scratch bounce around
 Molly's Chibi room, opening drawers, cabinets, looking under
 stuffed animals, etc. for clues. They think they found one!
 But that's just a clue for Libby's Murder Mystery Birthday
 Party. Change the channel!

--**A CRIME DRAMA INTERROGATION.** Scratch plays bad cop, getting
 in the face of the PERP (also Scratch, but in a LEATHER
 JACKET). "WHO WAS I? TELL ME! I KNOW YOU KNOW!" Molly pulls
 him away. This is a gross overstep of his power! *She needs* *
his badge until he gets sensitivity training! Change the *
 channel!

--**A MEDICAL SHOW.** Molly and Scratch (dressed in SCRUBS) stand
 above a PATIENT (ALSO SCRATCH) open on the operating table.
Molly holds up forceps holding a CHURRO she presumably *
extracted from the patient. Scratch makes an "ooh" face and *
considers eating it. Change the channel! *

--**A DATING SHOW.** We find GRANDMA NIN as The Bachelorette,
 where the eligible seniors receive FLOWERS. But not ELBERT...
 "RIGGED!!!" Scratch: "Wait, how is this supposed to help me
 figure out who I was?" Atomic Pink: "Who cares? It's just
 fun!" Change the channel!

--**ANIME.** Oooh! They have such chiseled features! And have
 discovered a hereto unknown super-power! When Molly and
 Scratch combine with the power of friendship (a la the fusion
 dance from Dragon Ball Z), they form the ultimate weapon:
 Ghost Friend M! They unleash a blast of power similar to a
 spirit ball from DBZ, but heart-shaped and rainbow-fied!

Which is great but... THIS DOESN'T HELP THEM FIGURE OUT WHO
 SCRATCH WAS! Scratch is fed up. There's GOT to be some kind
 of show that will help! **END SONGBURST** as they land...

EXT. ALIEN LANDSCAPE - NIGHT

...in a sci-fi/horror show dressed as FUTURE SOLDIERS. A GLORGAXAN ALIEN hunts them with a FUTURISTIC LASER BLASTER. They cower behind a rock outcropping.

100 **MOLLY**

That Glorgaxan will be on us any second!

Scratch starts to panic.

*

101 **SCRATCH**

We're going to be laser-blasted by an alien and for what?! We've found NOTHING!

*

Molly rallies like an army general. Some real *Saving Private Ryan* kinda stuff.

102 **MOLLY**

We can't give up, soldier! There's always a point in every episode where it seems like all hope is lost! But that's just when things change for the better!

Then... **PEW! PEW!** The Glorgaxan blasts a hole with his laser right in front of them!

*
*

103 **SCRATCH**

Okay, but can things get better faster?!

*
*
*

Scratch scrabbles for the remote, hitting the POWER OFF BUTTON just before a laser blast hits him. The alien landscape dissolves to REVEAL we're actually in...

*
*
*

EXT. MCGEE HOME - BACKYARD - NIGHT

*

We are back in our normal show style and costumes.

104 **MOLLY**

Aw. I liked that outfit. Future clothes are comfy while not skimping on style.

*
*
*

105 **SCRATCH**

Hey there's something in that hole!
Some kind of... macguffin!

*

They look into the new hole and find a TIME CAPSULE made from a LUNCHBOX, labeled "HIDDEN TREASURES." Scratch pulls it out.

They brush off dirt to reveal "WILLIAMS" in kid handwriting. *

106 **SCRATCH** (CONT'D)
My name was... William? *

107 **MOLLY**
I think it's Williams. See that S
right there?

108 **SCRATCH**
Yeah *okay*, but is it Williams, *
plural, like *a* last name? Or is *
that an apostrophe, and it's *
William's, possessive? Like
"William's lunch, keep your grubby
mitts off!"? *

109 **MOLLY**
Let's open it and find out! *

Scratch opens the lunchbox to find a treasure trove of kid
paraphernalia: FACT CARDS about foreign countries, *HAND-DRAWN* *
TICKETS TO SPACE, a *FADED POLAROID*, *TRAVEL BROCHURES*, etc. *
Molly looks wowed, but Scratch does not.

110 **SCRATCH** *
What is this?!

111 **MOLLY**
More clues to who you were! We can
scour through these and--

112 **SCRATCH** *
This episode *was called* "Molly and
Scratch SOLVE IT ALL!" Not "Molly
and Scratch Find More Clues!" This
was supposed to wrap up in 11
minutes! *

A "TO BE CONTINUED..." CHYRON appears on screen.

113 **SCRATCH** (CONT'D)
What? "*To be continued?!*" Noooo! TV *
IS A LIIIIIE! *

THE END *